

COURSE DESCRIPTION

COLOUR, MATERIAL, FINISH

Course title Colour, Material, Finish	Kursustitel Materialestrategi - CMF
Exam code / Course code BT2CF--KME / F27BT2CFUV	Approved 02.05.23
Level and semester BA 4th semester	Field of study Textile Design
ECTS 5	Responsible Helle Graabæk
Exam form Semester exam Combination exam: Oral defence and design product	Assessment 7-point grading scale The exam is an overall evaluation of the presented design product and the oral defence
Censor External	Extent/duration of exam The duration of the total semester exam is 60 minutes: 20 minutes for the student's presentation 20 minutes for discussion 20 minutes for deliberation and announcement
Group exam It is not possible to take the semester exam as a group exam.	Prerequisite As a mandatory prerequisite for participation in the exam, the student must deliver a learning portfolio for the semester before a deadline set by the study administration. The learning portfolio is not part of the exam. Exchange students are exempt, and do not need to hand in a learning portfolio to participate in the exam.

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Course objective

Colour, Materials, Finish (CMF) focuses on colours, materials and the character of the surfaces and their interplay with a designed product or interior.

The role of CMF designer is today widespread in many parts of the professional design industry: within architecture, interiors, transport and in the lifestyle industry.

As a professional textile designer, you often work to develop products for specific project solutions, which either have to be adapted to the materials and surfaces of an existing context, or you can design a material strategy aimed at a new product.

The purpose of the course is therefore for the students to gain insight into and basic understanding of the role as CMF designer, as well as where and how CMF/material strategy is used in the design industry. The students will gain experience in developing their own material strategies, where several materials in interaction play a role for the whole: functionally, aesthetically or value-based.

Learning outcome

At the examination, the student is expected to:

Knowledge:

- *have knowledge about CMF design*
- *have basic knowledge on how to research the properties of materials*
- *have knowledge about the roles and properties of different materials in a designed context*

Skills:

- *be able to analyse an existing design and/or context from a CMF perspective*
- *be able to create your own physical design proposals with basic aesthetic and functional considerations*

Competences:

- *be able to develop and design a CMF/materials strategy targeted to the context*
- *be able to argue for and communicate the strategy behind a selected collection of materials*

Generic learning outcome

In addition to the above-mentioned course-specific learning outcomes, the student is also expected to:

- *be able to present own research and project through an oral and visual presentation, that both explains what, why and how, and contains a reflection on the process and the concrete learning along the way*
- *be able to translate design experiments – regardless of the outcome – into learning and development of their own design practice*