

COURSE DESCRIPTION

TEXTILES FOR INTERIOR SPACE

Course title Textiles for Interior Space	Kursustitel Tekstiler til rum
Exam code / Course code BT2RU--KME / F27BT2RUUV	Approved 06.06.23
Level and semester BA 4th semester	Field of study Textile Design
ECTS 20	Responsible Helle Graabæk
Exam form Semester exam Combination exam: Oral defence and design product	Assessment 7-point grading scale The exam is an overall evaluation of the presented design product and the oral defence
Censor External	Extent/duration of exam The duration of the total semester exam is 60 minutes: 20 minutes for the student's presentation 20 minutes for discussion 20 minutes for deliberation and announcement
Group exam It is not possible to take the semester exam as a group exam.	Prerequisite As a mandatory prerequisite for participation in the exam, the student must deliver a learning portfolio for the semester before a deadline set by the study administration. The learning portfolio is not part of the exam. Exchange students are exempt, and do not need to hand in a learning portfolio to participate in the exam.

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Course objective

One career path and specialization within textile design is to design textiles targeted to a spatial context. It can be textiles for upholstery, carpets, light shielding or decoration. Textiles for rooms generally have both functional and aesthetic properties, and can have a great influence on the experience and well-being of those who use the room or place.

The purpose of this course is for the students to gain insight into and experience in developing textile designs aimed at a spatial context. That the students gain knowledge about the industry, including how professional textile designers work. The students are introduced to the concept of atmosphere, and will gain experience in creating architectural models as experimental and communication tools for their atmospheric studies and final designs.

Learning outcome

At the examination, the student is expected to:

Knowledge:

- *have a basic understanding of the uses of textiles in a spatial context, including the different roles of the textile designer within the interior industry*
- *have basic knowledge about requirements for textiles in public spaces (including fire and abrasion resistance)*
- *have basic knowledge and understanding of how to design atmosphere*
- *have a basic understanding of reading architectural drawings*

Skills:

- *be able to analyse the expression, materiality, function and users of a space or place*
- *be able to produce an architectural model to scale*
- *be able to develop one or more textiles targeted at a selected spatial context*

Competences:

- *be able to work experimentally with colour, ornamentation and scale in an architectural model*
- *be able to develop a series of textiles in order to create a specific atmosphere*
- *be able to explain and argue for chosen materials, ornamentation, colour scale in the textile, as well as how the design is relevant in use/context*
- *be able to convey and argue for concept, model, process and result visually and verbally*

Generic learning outcome

In addition to the above-mentioned course-specific learning outcomes, the student is also expected to:

- *be able to present own research and project through an oral and visual presentation, that both explains what, why and how, and contains a reflection on the process and the concrete learning along the way*
- *be able to translate design experiments – regardless of the outcome – into learning and development of their own design practice*